

Clay Ketter

Biography

Born in Brunswick, Maine, May 3, 1961
Lives and works in Uppåkra, Sweden

Education

BFA, School of Art+Design, Purchase College, State University of New York

Selected Solo Exhibitions

(* catalogue)

2011

Galerie Daniel Templon, Paris [FR]
Sonnabend Gallery, New York [US]

2010

Wetterling Gallery, Stockholm(SE)
Galleri Mårtenson & Persson, Båstad [SE]
Bartha Contemporary, London [GB]

2009

Galerie Daniel Templon, Paris [FR]
David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery,
School of Art+Design, Purchase College, S.U.N.Y., New York [US]
Galleri Magnus Åklundh, Malmö [SE]
Lydmar Hotel, Stockholm [SE]
Moderna Museet, Stockholm [SE] *
Sonnabend Gallery, New York [US]

2008

Coastal, Brandstrom Stockholm [SE] *
Bartha Contemporary, London [GB] *

2007

Galleri Magnus Åklundh, Malmö [SE] *
Sonnabend Gallery, New York [US]

2006

Galerie Daniel Templon, Paris [FR]

2005

Galleri Brändström & Stene, Stockholm [SE]
Corner Bender (in collaboration with Arno Brandhuber, B&K+),
Box 2.0, Copenhagen [DK] *
Sonnabend Gallery, New York [US]

2004

Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galleri Specta, Copenhagen [DK]

2003

Niels Borch Jensen Verlag und Druck, Berlin [DE]

2002

Sonnabend Gallery, New York [US]
Lunds Konsthall, Lund [SE] *
Moderna Museet (med • with Lars-Johan Claesson), Stockholm [SE]
Galleri Specta, Copenhagen [DK]
Galerie Daniel Templon, Paris [FR]
Galleri Stefan Andersson, Umeå [SE]

2001

Galleri Charlotte Lund, Stockholm [SE]
No Limits Gallery, Milano [IT]
(2001)
Galleri Magnus Åklundh, Malmö [SE]
Galerie Vera Munro, Hamburg [DE]
Galerie Daniel Templon, Paris [FR]

2000

Angles Gallery, Santa Monica, California [US]
Galleri Specta, Copenhagen [DK]

1999

Sonnabend Gallery, New York [US]
Galleri Andreas Brändström, Stockholm [SE]

1997

C/O – Atle Gerhardsen, Oslo [NO]

1996

White Cube, Jay Jopling, London [GB]
Galleri Mors Mössa, Göteborg [SE]
Art is what happens to us while we're busy making other art, Krognoshuset, Lund [SE]
Galleri Andreas Brändström, Stockholm [SE]

1995

BVDG International Sponsorship Programme (Galleri Andreas Brändström)
Art Cologne [DE] *
Room 512, Stockholm Art Hotel, Lydmar Hotel (Galleri Andreas Brändström),
Stockholm [SE]

1994

Galleri Andreas Brändström, Stockholm [SE]
Forumgalleriet, Malmö [SE]

1993
Galleri Mors Mössa, Göteborg [SE]

1992
Pictura, Lund [SE]

Selected Group Exhibitions

(* catalogue)

2011 *MMK 1991-2011 20 Jahre Gegenwart*, Museum für Moderne Kunst, Frankfurt am Main [DE]

Ileana Sonnabend. An Italian Portrait,

Peggy Guggenheim Collection, Venice [IT] * *Social Structures*,

Sun Valley Center for the Arts in Ketcham, Idaho, cur. Courtney Gilbert [US]

2010

Contemporary Swedish Art and Design,

American Ambassador's Residence, Stockholm [SE]

Icons of a Modern Age, Bartha Contemporary, London [GB]

2009

Deformities of Speed, Sophienholm, Lyngby [DK] *

After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona [SP] *

Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm [SE]

Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan),

Salt Lake Art Center, Salt Lake City, Utah [US] *

2008

Presque Rien II (cur. Cedric Christie & Gavin Turk)

Laure Genillard, London [GB]

Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan),

Tufts University Art Gallery, Medford, Massachusetts;

Scottsdale Museum of Contemporary Art, Scottsdale, Arizona [US] *

The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm [SE] *

2007

Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan),

Krannert Art Museum and Kinkead Pavilion, University of Illinois

at Urbana - Champaign, Illinois;

Ulrich Museum of Art, Wichita, Kansas [US] *

Lunds Konsthall 50 år, Lunds Konsthall, Lund [SE]

2006

It depends ... between Art and Design (cur. Lorand Hégyi & Marc Partouche)

Biennale Internationale Design, Saint-Étienne [FR] *

Homestories (cur. Stefan Rasche) Galerie Münsterland, Emsdetten [DE] *

Besökarna (The Visitors), Västra Hamnen, Malmö [SE]

Samtidsutställning, Åmells, Stockholm [SE] *

2005

The The, Stuart Shave/Modern Art, London [GB]
Contemporary Sculpture in the Nordic Countries 1980–2005,
The Wanås Foundation, Knisslinge [SE] *
50 år med kunst, Horsens Kunstmuseum, Horsens, [DK] *

2004

Objects versus Design: Le Design Autrement, Biennale Internationale de Design,
Musée Art Moderne, Saint-Étienne Métropole [FR]
Umedalen Skulptur, 05.06–29.08, Umeå [SE]
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid [ES]
Måleri?, Galleri F15, Moss [NO]

(2004)

*Visions of America. Contemporary Art from the Essl Collection and the Sonnabend
Collection, New York* (cur. Barbara Steffen)
Sammlung Essl, Klosterneuburg, Wien [AT] *
Shifter, Box 2.0. Art and Architecture in Collaboration, Köpenhamn • Copenhagen
[DK] *

2003

Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia [ES] *
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection,
DaimlerChrysler Contemporary, Berlin [DE]
Carnegie Art Award 2002, Röda Sten, Göteborg [SE], Helsinki City Art Museum [FI],
Victoria Miro Warehouse, London [GB] *

2002

Carnegie Art Award 2002, Kunstnerens Hus, Oslo [NO], Reykjavik Municipal
Art Museum [IS] *
The Unthought Known, White Cube2, London [GB] *
From Pop to Now, Selections from the Sonnabend Collection,
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore
College,
Saratoga Springs, New York; Wexner Center for the Arts, Ohio State University,
Ohio; Columbus Milwaukee Art Museum, Wisconsin [US] *
Through a Sequence of Space, Galerie Nordenhake, Berlin [DE]
Hovedbygningen Malmö, Galleri F15, Moss [NO]
Samlingarna – samtidskonst i fokus, (cur. Magnus Jensner),
Dunkers Kulturhus, Helsingborg [SE] *

2001

Century of Innocence: The History of the White Monochrome, (cur. Åsa Nacking,
Bo Nilsson), Liljevalchs konsthall, Stockholm [SE] *
Robert Ryman: Retrospective, Kunstmuseum, Bonn [DE]
Måleri i förändring • Painting in Transformation, Vikingsbergs Konstmuseum,
Helsingborg [SE] *
Le repubbliche dell'arte: Interferenze (cur. Caroline Corbetta & John Peter Nilsson),
Palazzo delle Papesse, Siena *

2000

Against Design (cur. Steven Beyer), Institute of Contemporary Art, Philadelphia, Palm Beach Institute of Contemporary Art, Lake Worth, Florida; Museum of Contemporary Art San Diego, La Jolla, California; Kemper Museum of Contemporary Art, Kansas City, Missouri [US] *

Painting Zero Degree (cur. Carlos Basualdo) Independent Curators International, ICI, New York; Cranbrook Museum of Art, Bloomfield Hills, Michigan; Fred Jones Jr. Art Museum, University of Oklahoma, Norman; Cleveland Center for Contemporary Art, Cleveland, Ohio [US] *

New Work: Abstract Painting, Hosfelt Gallery, San Francisco [US]

Niels Borch Jensen, Berlin [DE]

Sonnabend Gallery, New York [US]

Work and Information, Galleri Søren Houmann, Köpenhamn • Copenhagen [DK]

Impostures: Clay Ketter and George Stoll (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, Massachusetts [US]

Galleri Magnus Åklundh, Malmö [SE]

(2000)

Century of Innocence: The History of the White Monochrome, (cur. Åsa Nacking, Bo Nilsson), Rooseum, Malmö [SE]*

Galleri Charlotte Lund, Stockholm [SE]

Robert Ryman—Retrospective (cur. Bernhart Schwenk), Haus der Kunst, Munich [DE]

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Carnegie Art Award 1999, Sophienholm, Lyngby [DK], The Royal Academy of Fine Arts, Stockholm [SE], Reykjavik Municipal Art Museum [IS], The Curve, Barbican Centre, London [GB] *

1999

Carnegie Art Award 1999, Kunsternes Hus, Oslo [NO], Amos Anderson Art Museum,

Helsinki [FI] *

Primary Structures (Martin Gerwers + Clay Ketter + Gerold Miller + Beat Zoderer), (cur. Jan Winkelmann) Galerie für Zeitgenössische Kunst, Leipzig [DE] *

Effulgent (cur. Sven Lundh), Malmö Konstmuseum [SE] *

Built, Mark Moore Gallery, Santa Monica [US]

Hvid, Charlottenborg, Köpenhamn • Copenhagen [DK] *

1998

Platser, Riksarkivet, Statens Konstråd, Stockholm [SE] *

Everyday (cur. Jonathan Watkins) Biennale of Sydney [AU] *

Every Other Day, Roslyn Oxley9 Gallery, Sydney [AU]

Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York [US]

Paul Morris Gallery, New York [US]

Speculation (Stefan Altenburger + Arno Brandhuber + Clay Ketter + Andreas Roth), Galleri Specta, Copenhagen [DK] *

Young Americans 2, Saatchi Gallery, London [GB] *

Lebensraum (cur. Daniel Birnbaum), *Arkipelag*, Nordiska Museet, Stockholm [SE] *

1997

Thomas Demand + Clay Ketter, Galerie Peter Kilchmann, Zürich [CH]

Louisiana Udstillingen '97, Louisiana, Humlebæk [DK] *

Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne [DE]

Beau Geste, Angels Gallery, Santa Monica [US]

Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice [IT] *

Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck [DE] *

1996

Interieurs (Fischli-Weiss + Clay Ketter + Abigail Lane), Gallerie Chantal Crousel, Paris [FR]

Abstrakt/Real (cur. Lorand Hegji), Museum Moderner Kunst/Stiftung Ludvig Wien, Vienna [AT] *

Form Follows Anything (med • with Catharina Gabrielsson Åman), Färgfabriken, Stockholm [SE] *

På Tiden, Moderna Museet, Stockholm [SE] *

Till Filmen. Filmen 100 år, Göteborgs Konstmuseum, [SE] *

1995

Nutopi (Aperto '95), (Clay Ketter, Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), (cur. Lars Nittve), Rooseum,

Malmö [SE] *

Shaking Patterns, Lagoon 2, W 139, Amsterdam [NL]

Tilt, Malmö [SE]

1994

Black and White, Galerie Anhava, Helsinki [FI]

Lägenhet, 12 vacant apartments, Malmö, Göteborg [SE] *

1993

Floor Show, Anders Tornberg Gallery, Lund [SE]

Awards/Grants

Sveriges Bildkonstnärskommitté (Swedish Endowment for the Visual Arts)

1991, 1995, 1996, 1998-99, 2001-02, 2004-

Lunds Konsthalls Vänner, 1997

Ellen Trotzig-stipendiet, 1997

Carnegie Art Award for Nordic Painting, 1999

Permanent Installations

Foyer, Norrlandsoperan, Umeå [SE]

Public Collections

Arken, Ishøj [DK]
Astrup Fearnley Museet for Moderne Kunst, Oslo [NO]
Bonnierföretagen, Stockholm [SE]
Brooklyn Museum [US]
Dunkers Kuturhus, Helsingborg [SE]
Museum of Contemporary Art, Chicago [US]
Museum of Contemporary Art, Cleveland [US]
European Investment Bank, Luxembourg [LU]
Falckenberg Collection, Hamburg [DE]
Museum moderner Kunst, Frankfurt [DE]
Göteborgs Konstmuseum, Göteborg [SE]
Henry Art Gallery, University of Washington [US]
High Museum of Art, Weiland Family Collection, Atlanta [US]
Jumex Collection, Mexico City [MX]
Källemo/Sven Lundh, Värnamo [SE]
Louisiana, Humlebæk [DK]
Løvbjergs Almene Fonds Samling [DK]
Malmö Konstmuseet, Malmö [SE]
Moderna Museet, Stockholm [SE]
Musée Art Moderne, Saint-Étienne Métropole [FR]
Prada Foundation, Milano [IT]
Saatchi Collection, London [GB]
Museum of Contemporary Art, San Diego [US]
Skissernas Museum, Lund [SE]
Sonnabend Collection, New York [US]
Uppsala Museet, Uppsala [SE]
Museum moderner kunst, Stiftung Ludwig Wien [AT]
Walker Art Center, Minneapolis [US]