

Robert Rauschenberg

Robert Rauschenberg (American, 1925–2008) was renowned as an *enfant terrible*, famous for his 1950s work in the period between Abstract Expressionism and Pop Art. Born in Port Arthur, TX, Rauschenberg was barely exposed to art until he attended school. His most significant art education took place at the Black Mountain College, which exposed him to influential artists such as Josef Albers (American/German, 1888–1976) and John Cage (American, 1912–1992). In his early years in New York, he gained attention for his *Black Paintings* and *White Paintings*; during this time he also became very close friends with the painter Jasper Johns (American, b.1930), who greatly influenced Rauschenberg's work.

In the 1950s, Rauschenberg began to incorporate any material he could scavenge into his *combines* (sculptural collages) by incorporating found objects, traditional brush strokes, photographs, and any other materials he encountered. This interplay between materials defined Rauschenberg's entire career; he also experimented with silk screening and solvent transfers on a diverse selection of surfaces, as he explored the boundaries of traditional art forms and incorporated the vast visual offerings of American culture into his work such as *Signs*. Rauschenberg also developed an interest in art activism: his "Experiments in Art and Technology" (EAT) initiative encouraged collaborations between artists and scientists; the "Rauschenberg Overseas Culture Interchange" (ROCI) project allowed him to visit locations worldwide to work with artists and exhibit his own art; and the non-profit "Change, Inc." helps struggling artists pay medical expenses. Rauschenberg died of heart failure in Captiva, Florida, in 2008.

Robert Rauschenberg

Biography

1925	Born: in Port Arthur, TX
1947	Studied at the Académie Julian, Paris, France
1947-1948	Studied at the Kansas City Art Institute, Kansas City, KS
1948-1949	Studied at the Black Mountain College, Asheville, NC under Josef Albers. Met Cunningham and John Cage
1949-1952	Studied at the Art Students League in New York, NY
1952-1953	Traveled to Europe and North Africa with Cy Twombly
1953	Met Jasper Johns who became a great influence to his work. The two artists shared neighboring studios.
1962	Made his first lithograph at Universal Limited Art Editions (ULAE) in West Islip, New York
1964	Grand prize in painting at the Venice Biennale, Venice, Italy
1966	Experimented with electronics in his art
1970	Created the first Earth Day poster
1970	Established a permanent residence and studio in Captiva, FL
1984	Began "The Rauschenberg Overseas Culture Interchange"
1990	Started The Rauschenberg Foundation, a non-profit entity devoted to projects that will increase public awareness about subjects of vital interest to the artist
1990	Created the 20th anniversary Earth Day poster
1985-1991	ROCI - Rauschenberg Overseas Culture Interchange
2008	Died: in Captiva, FL

Selected Exhibitions

- 1951 Betty Parsons Gallery, New York, NY (solo)
- 1963 Retrospective, Jewish Museum, New York, NY (solo)
- 1964 Robert Rauschenberg, Whitechapel Art Gallery, London, UK (solo)
Rauschenberg: 34 Drawings for Dante's Inferno, MoMA - Museum of Modern Art, New York, NY (solo)
- 1965 Robert Rauschenberg, Contemporary Arts Museum Houston, Houston, TX (solo)
- 1968 Rauschenberg: Soundings, MoMA - Museum of Modern Art, New York City, NY (solo)
Robert Rauschenberg in Black and White, Orange County Museum of Art, Newport Beach, CA
Robert Rauschenberg: Selections, The Modern Art Museum of Fort Worth, Fort Worth, TX (solo)
- 1969 Robert Rauschenberg : prints 1948-1970, The Minneapolis Institute of Arts, Minneapolis, MN (solo)
- 1970 Stoned moon series, Lithographien 1969-1970, Galerie Renée Ziegler, Zurich, Switzerland
- 1970-1971
- 1980 Robert Rauschenberg, Kunsthalle Düsseldorf, Düsseldorf, Germany (solo)
Rauschenberg in the Rockies, Aspen Art Museum, Aspen, CO (solo)
Robert Rauschenberg, Centre Pompidou - Musée National d'Art Moderne, Paris, France (solo)
- 1981
- 1982 Rauschenberg in China, MoMA - Museum of Modern Art, New York City, NY (solo)
- 1984 Rauschenberg/Performance, Contemporary Arts Museum Houston, Houston, TX (solo)
Rauschenberg, Galerie Daniel Templon, Paris, France
Robert Rauschenberg, Fundación Joan Miró, Barcelona, Spain (solo)
- 1985 Robert Rauschenberg, Fundación Juan March, Madrid, Spain (solo)
Rauschenberg Overseas Cultural Interchange, Setagaya Art Museum, Tokyo, Japan
Robert Rauschenberg: Photographs 1949–1984, Contemporary Arts Museum Houston, Houston, TX (solo)
- 1986
- 1987 The Metropolitan Museum of Art, New York
Rauschenberg, 34 Drawings for Dante's Inferno and Selections from the Drawings Collection, MoMA - Museum of Modern Art, New York City, NY (solo)
- 1988
- 1989 Robert Rauschenberg Bellini Series, Greg Kucera Gallery, Seattle, WA (solo)
Whitney Museum of American Art, New York, NY
- 1990 Robert Rauschenberg Soviet American Array, Greg Kucera Gallery, Seattle, WA (solo)
Robert Rauschenberg: The Early 1950s, The Corcoran Gallery of Art, Washington, DC (solo)
- 1991
- 1992 Robert Rauschenberg: Wax Fire Works, Greenfield Sacks Gallery, Santa Monica, CA
- 1993 Robert Rauschenberg, Sala Rekalde, Bilbao, Spain (solo)
- 1994 Albers, Rauschenberg, Stella - Graphik 1967-1970, Galerie Renée Ziegler, Zurich
Robert Rauschenberg: Sculpture, The Modern Art Museum of Fort Worth, Fort Worth, TX (solo)
Quake in Paradise - A Labyrinth, Galerie Jamileh Weber, Zurich, Switzerland (solo)
- 1995 Rauschenberg, Galerie Daniel Templon, Paris, France
Robert Rauschenberg - Anagrams, PaceWildenstein, New York, NY; Galerie Jamileh Weber, Zurich, Switzerland (solo)
Robert Rauschenberg: Major Printed Works, 1962 1995, Kemper Museum of Contemporary Art, Kansas City, MO (solo)
Robert Rauschenberg: Sculpture, Museum of Contemporary Art - North Miami (MOCA), Miami, FL (solo)
- 1996 Retrospective at the Guggenheim Museum, New York, NY in collaboration with the Menil Collection, Houston, TX Travelled to the Museum Ludwig, Cologne, Germany; Guggenheim Museum, Bilbao, Spain)(solo)
- 1997 Robert Rauschenberg. Obra gráfica 1967-1979, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca Spain (solo)
Robert Rauschenberg - Retrospectiva, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain (solo)
Robert Rauschenberg - Anagrams (A Pun), Galerie Jamileh Weber, Zurich, Switzerland.

- 1998 (solo)
 Robert Rauschenberg - Malerei, Galleri Faurschou, Copenhagen, Denmark
 Robert Rauschenberg - Obra gráfica (1967-1979), Museo de Arte Abstracto Español, Cuenca, Spain (solo)
 Robert Rauschenberg - The 1/4 Mile or 2 Furlong Piece, Massachusetts Museum of Contemporary Art, North Adams, MA(solo)
- 1999 Robert Rauschenberg - Photographs, Galleria Rubin, Milano, Italy (solo)
 Robert Rauschenberg - Apogamy Pods, PaceWildenstein, New York City, NY(solo)
 Robert Rauschenberg - Darryl Pottorf, Galerie Tanit, Munich, Germany
 Robert Rauschenberg - Synapsis Shuffle, Whitney Museum of American Art, New York, NY (solo)
 Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection, Virginia Museum of Fine Arts, Richmond, VA
- 2000 Robert Rauschenberg: Recent Work, Bob Rauschenberg Gallery, Ft. Myers, FL (solo)
 Modernism & Abstraction: Treasures from the Smithsonian American Art Museum, Worcester Art Museum, Worcester, MA
 Robert Rauschenberg - Ruminations, Völcker & freunde gallery, Berlin, Germany (solo)
 Robert Rauschenberg: Marrakech, La Caja Negra, Madrid, Spain (solo)
- 2001 Robert Rauschenberg: Short Stories, Galerie Jamileh Weber, Zurich, Switzerland (solo)
 An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY
 Robert Rauschenberg - Les dix dernières années, Musée Maillol - Fondation Dina Vierny, Paris, France (solo)
 Robert Rauschenberg - Short Stories, Waddington Galleries, London, UK (solo)
- 2002 Robert Rauschenberg: Recent Work, The Museum of Fine Arts, Boston, MA (solo)
 Popular, Pop & Post-Pop: Color Screenprints 1930s to Now, Philadelphia Museum of Art, Philadelphia, PA (solo)
 Robert Rauschenberg - Prints & Unique Work, Jim Kempner Fine Art, New York, NY (solo)
- 2003 Mostly Photography - Art since 1980 from the Collection, Williams College Museum of Art, Williamstown, MA
 What's modern?, Gagosian Gallery, New York, NY
 Made in USA popart, Galerie Laurent Strouk, Paris, France
 Robert Rauschenberg, Bernard Jacobson Gallery, London, UK (solo)
 15 Minutes of Fame: 20 Years of Pop Prints, National Gallery of Victoria, Melbourne, Australia
 Robert Rauschenberg, John Berggruen Gallery, San Francisco, CA
 Robert Rauschenberg: Current Scenarios, Wadsworth Museum of Art, Hartford, CT (solo)
- 2004 Robert Rauschenberg: Scent and Pull, Kennedy Museum of Art, Athens, OH
 Rauschenberg - Rosenquist - Lichtenstein, Bernard Jacobson Gallery, London, UK (solo)
 Robert Rauschenberg, Galerie Terminus, Munich, Germany (solo)
 Dialogues: Duchamp, Cornell, Johns, Rauschenberg, Dallas Museum of Art, Dallas, TX
 Robert Rauschenberg: on and off the wall, Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France (solo)
 Robert Rauschenberg-Combines, organized by The Museum of Contemporary Art, Los Angeles, CA in association with The Metropolitan Museum of Art, New York, NY (solo)
 Robert Rauschenberg: Scenarios and Short Stories, Paul and Lulu Hilliard University Art Museum, Lafayette, IN (solo)
 Robert Rauschenberg, Locks Gallery, Philadelphia, PA (solo)
- 2005 Robert Rauschenberg, MAM - Miami Art Museum, Miami, FL (solo)
 Robert Rauschenberg, Centre Pompidou - Musée National d'Art Moderne, Paris, France (solo)
 Robert Rauschenberg, Gallery Hyundai, Seoul, South Korea (solo)
 Robert Rauschenberg, MOCA THE GEFEN CONTEMPORARY, Los Angeles, CA (solo)
 Robert Rauschenberg: Spread and Scale, Galerie Jamileh Weber, Zurich, Switzerland (solo)
 Art from Life: Prints by Robert Rauschenberg, Cantor Arts Center at Stanford University, Stanford, CA (solo)

- 2006 Focus Room. Robert Rauschenberg, Tate Liverpool, Liverpool, UK (solo)
 Robert Rauschenberg: Scenarios and Short Stories, Jepson Center for the Arts, Savannah, GA (solo)
 Rauschenberg: Prints, Jim Kempner Fine Art, New York, NY (solo)
 Rauschenberg. Express, Museo Thyssen-Bornemisza, Madrid, Spain (solo)
 Nothing and everything, Fraenkel Gallery, San Francisco, CA
 Robert Rauschenberg: Cardboards and Related Pieces, The Menil Collection, Houston, TX (solo)
 Robert Rauschenberg, Moderna Museet, Stockholm, Sweden (solo)
 Selected Works 1974 - 1999, Michael Schultz Gallery, Berlin, Germany (solo)
 Three Decades, Galleri Faurshou, Beijing, China (solo)
 Robert Rauschenberg, Galleri Faurshou, Copenhagen, Denmark (solo)
 Let the World In, The National Gallery of Art, Washington, DC (solo)
 Robert Rauschenberg: em viagem 70-76, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal (solo)
 Robert Rauschenberg, Galerie Lelong, Paris, France (solo)
- 2007 Robert Rauschenberg, Galerie Jamileh Weber, Zurich, Switzerland (solo)
 Robert Rauschenberg: Runts, PaceWildenstein, New York, NY (solo)
 Robert Rauschenberg, Artist-Citizen: Posters for a Better World, Bob Rauschenberg Gallery, Ft. Myers, FL (solo)
 Whatever is There is a Truth, Haggerty Museum of Art, Milwaukee, WI (solo)
 Robert Rauschenberg, The Lotus Series, Larissa Goldston Gallery, New York City, NY; Greenfield Sacks Gallery, Santa Monica, CA (solo)
 Robert Rauschenberg: Prints/Editions 1962-78, The Minneapolis Institute of Arts, Minneapolis, MN (solo)
 Robert Rauschenberg in the Collection of the Long Beach Museum of Art, Long Beach Museum of Art, Long Beach, CA (solo)
 Rauschenberg: Booster, Henry Art Gallery, Seattle, WA (solo)
 Rauschenberg, University of South Florida Contemporary Art Museum, Tampa, FL (solo)
 Robert Rauschenberg - Travelling '70 - '76, Haus der Kunst, Munich, Germany (solo)
 Robert Rauschenberg: Scenarios, Griffin Contemporary, Santa Monica, CA (solo)
- 2008 Robert Rauschenberg, gráfica 1976-2000, La Caja Negra, Madrid, Spain (solo)
 Robert Rauschenberg: Gluts, Peggy Guggenheim Collection, Venice, Italy (solo)
 Au Courant: Robert Rauschenberg's Currents, Frederick R. Weisman Art Museum, Minneapolis, MN (solo)
 The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, NY
- 2009 Signs of the Times: Robert Rauschenberg's America, MMoCA, The Madison Museum of Contemporary Art, Madison, WI (solo)
 Uma Aventura Moderna - Coleção de Arte Renault, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
 Black Cube Gallery, Barcelona
- 2010 Rauschenberg at Gemini, Armory Center for the Arts, Pasadena, CA (solo)
 Rauschenberg: Prints from Universal Limited Art Editions, 1962-2008 - Fred Jones Jr. Museum of Art, Norman, OK
 ROBERT RAUSCHENBERG - Gagosian Gallery, Paris
 Rock, Paper, Scissor - Jim Kempner Fine Art, New York City, NY
 Selected Prints By Robert Rauschenberg From The Mfah Collection - MFAH - Museum of Fine Arts Houston, Houston, TX
 Robert Rauschenberg - Devin Borden Hiram Butler Gallery, Houston, TX
 Open Score By Robert Rauschenberg - Seventeen Gallery, London (England)
 Robert Rauschenberg: Botanical Vaudeville - Inverleith House, Edinburgh (Scotland)
- 2011 Rauschenberg Print - RH Gallery, New York City, NY
 Grand Rapids Art Museum, Grand Rapids, MI (solo)
 Early Photographs - Gagosian Gallery, London (England)
 North African Collages and Scatole Personali c. 1952 - Craig F. Starr Gallery, New York City, NY

- 2012 Robert Rauschenberg and His Contemporaries: Works from the Collections of Martina Hamilton and Hamilton College - GRAM - Grand Rapids Art Museum, Grand Rapids, MI
 Robert Rauschenberg - 5 Decades of Printmaking - Greenfield Sacks Gallery, Santa Monica, CA
 Contemporary Art - Orlando Museum of Art, Orlando, FL
 Rauschenberg at Gemini - Palm Springs Art Museum, Palm Springs, CA
 The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns - Barbican Art Gallery, London
 The Artist and the Poet - The Art Institute of Chicago, Chicago, IL
 The Pop Object: The Still Life Tradition in Pop Art - Acquavella Galleries, Inc., New York
 The 60s In The Guggenheim Collections. From Informel To Pop Art - Peggy Guggenheim
 Robert Rauschenberg - Jammers - Gagosian Gallery, London (England)
- 2013 Multiples - Elizabeth Leach Gallery, Portland, OR

Literature

- 1981 Rauschenberg photographe. Paris, France: Editions du Centre Pompidou, 1981 (catalogue)
- 1993 Krauss, Rosalind. "Rauschenberg et l'image matérialisée", in L'originalité de l'avant-garde et autres mythes modernistes, Paris, France: Macula, 1993
- 2003 Ishagpour, Youssef. Rauschenberg, Le monde comme images de reproduction. Tours, France: Farrago, 2003
- 2006 Robert Rauschenberg Combines. Paris, France: Editions du Centre Pompidou, 2006 (catalogue)
- 2007 Selected Works 1974 - 1999. Berlin, Germany: Michael Schultz Gallery, 2007 (catalogue)
- 2009 Brown, Trisha and Mimi Thompson. Robert Rauschenberg: Gluts. New York, NY: Guggenheim Publications, 2009 (catalogue)