

gallerimårtenson&persson

Karlavägen 20, 11431 Stockholm. +46 8 660 68 02 / +46 709 36 00 70
info@gallerimartenson-persson.se / www.gallerimartenson-persson.se

ANN WÅHLSTRÖM

Born in Stockholm 1957. Lives and works in Stockholm and Seattle, USA.

EDUCATION

- 1977-78 Capellagården, Öland, Sweden (ceramics)
- 1979 The Glass School in Orrefors, Sweden
- 1979 The Pilchuck Glass School (with Dale Chihuly), Washington State, U.S.A.
- 1980 Rhode Island School of Design (under Dale Chihuly), Providence, U.S.A.
- 1981-82 The National College of Arts, Crafts and Design in Stockholm, Sweden (under Paula Bartron and Bertil Vallien)

APPRENTICESHIPS

- 1979 With Ann Wolff / Wilke Adolfsson, Stenhytta, Transjö, Sweden
- 1981 With James Carpenter Design Assoc. Inc., New York, U.S.A.
- 1982 Teaching Assistant, Pilchuck Glass School, U.S.A.

EXPERIENCE

- 1982-1986 Studio glass producer in Sweden, Switzerland and U.S.A.
Working in design situations (Katja of Sweden, New York and James Carpenter Design Assoc. Inc., New York)
- 1986 - 2005 Designing for Kosta Boda, Sweden
- 1987 Design commission for Silver & Stål AB, Sweden "Cultura Metal"
- 1988 Design commission for Boda Nova, Sweden, ceramics "Arto"
- 1989,/ 2000 /07 Teacher at the Pilchuck Glass School, U.S.A.
- 1991 Designs for Element Design, Stockholm, Sweden (glass)
- 1992 Designs for Cappellini International "Progetto Oggetto" (metal)
- 1993 Designs for Ikea of Sweden (ceramics)
- 1994- Guest teacher at Beckman's School, Stockholm, Sweden
- 1996 Design commission for Kinnasand, Sweden (textile)
- 2003 Visiting Artist, Museum of Glass, Tacoma, USA
- 2004 Design commission for Tupperware Corp., USA (plastic)
- 2005 Design of centerpieces for Pilchuck Auction, Pilchuck, USA (glass)
- 2005, -06, -08, -09 Visiting Artist, Museum of Glass, Tacoma, USA
- 2008 Design for Design House Stockholm, Sweden (glass)
- 2008 Design for Svenskt Tenn, Stockholm Sweden (glass)
- 2009 Design for Micael Binfeld / Via, Sweden (glass)
- 2010 Design for Stockholms Glasbruk, Skansen, Stockholm, Sweden
- 2012 Visiting Artist, Museum of Glass, Tacoma, USA
- 2015 Visiting Artist, Museum of Glass, Tacoma, USA

SOLO EXHIBITIONS

- 1982 Scanform, New York, U.S.A.
- 1984 Galleri Rosengången, Lerum, Sweden
- 1984 Nordiska kompaniet, *Tid & Rum*, Stockholm, Sweden
- 1985 Gallery Nilsson/New Glass, New York, U.S.A.
- 1986 *Saturnus*, (with Gunnel Sahlin) Kosta Boda Djurgården, Stockholm, Sweden
- 1990 *Tivoli*, Galleri Stallet, Falsterbo, Sweden

- 1991 *Nytt Glas*, NK, Stockholm, Sweden
- 1991 *Tankar om Glas*, Kalmar Konstmuseum, Sweden
- 1991 *Två Sorters Glas*, Galleri Stallet, Falsterbo, Sweden
- 1993 *Blue Snails Green Seahorses*, Kosta Boda Djurgården, Stockholm, Sweden
- 1993 *Blue Snails Green Seahorses*, NK, Stockholm, Sweden
- 1993 *Blue Snails Green Seahorses*, Galleri Stallet, Falsterbo, Sweden
- 1994 *Blue Snails Green Seahorses*, Galleriet, Växjö, Sweden
- 1994 *Blue Snails Green Seahorses*, Orrefors Kosta Boda Galleri, New York, Costa Mesa, U.S.A.
- 1999 *Cyklon*, Smålands Museum, Växjö, Sweden
- 1999 *Cyklon*, Form Design Center, Malmö, Sweden
- 2000 *Cyklon*, Svensk Form / Ateljéhuset, Stockholm, Sweden
- 2001 *Blackandwhite*, Nordiska Kristall, Stockholm, Sweden
- 2002 *Blackandwhite*, David Jones Gallery, Sydney, Australia
- 2002 *Blackandwhite*, Block Arcade, Melbourne, Australia
- 2002 *Blackandwhite*, Galerie Kaplanen, Visby, Sweden
- 2003 *Soapbubbles and Clouds*, Anita Collection Oslo, Norway
- 2006 Galleri Mårtenson & Persson, Båstad Sweden
- 2007 Galleri Mårtenson & Persson Stockholm, Sweden
- 2010 Galleri Mårtenson & Persson Stockholm, Sweden
- 2013 *Threads* Galleri Mårtenson & Persson, Stockholm, Sweden
- 2013 *Färg & Form i glas - Ann Wåhlström 2005 - 2012*, Sveriges Glasmuseum, Växjö, Sweden
- 2013 Körsbärggården Konsthall, Søndre Gotland, Sweden
- 2015 *Expressions*, Riihimäki Glass Museum, Finland
- 2015 *Imposant Transparens*, NIVÅ 125, Båstad, Sweden
- 2016 *LINES* Galleri Mårtenson & Persson, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 1983 *Svenskt Glas, Fem Unga*, Stockholm, Sweden
- 1983 *Glas i Frihet* Lunds Konsthall, Röhsska Museet, Gothenburg, Sweden
- 1984 *Bio-10*, Ljubljana, Yugoslavia
- 1985 *European Women in Glass*, Bruxelles, Belgium
- 1985 Coburger Glaspreis für Moderne Glasgestaltung in Europa
- 1986 *Kosta Boda's Sjätte Sinne*, Kosta Boda Djurgården, Stockholm
- 1988 *Design Art*, Berlin, Germany
- 1988 *Faces of Swedish Design*, U.S.A.
- 1988 *KB4*, Design Center, Malmö, Blekinge Läns Museum, Karlskrona, Sweden and Glassmagasinet, Oslo, Norway
- 1989 *KBX12*, NK, Stockholm, Gothenburg and Malmö, Sweden
- 1989 *Cultura Metal*, Design Center, Malmö, Sweden
- 1989 *KB4*, Espace Inov, Paris, Galleri Stallet, Falsterbo, Sweden
- 1989 Galleri Ernst, Sundsvall, Sweden
- 1990 Nordform 90, Malmö, Sweden
- 1990 Nielsen Gallery, Malmö, Sweden
- 1991 *KB4*, Karlshamns Konsthall, Karlshamn, Sweden
- 1991 Castello Banfi, Montalcino, Italy
- 1991 *8 Individuals*, Sweden, Germany, France, U.S.A. and Australia
- 1991 *Nutida Glas och Textil*, Ann Wåhlström/Pia Wallén, Hallen, Karlskrona,
- 1992 Co Bi Interior, Stockholm, Sweden
- 1992 *Kosta Boda Edition 1992*, Sweden, Denmark, Holland, Italy, Germany, Australia, Japan, U.S.A. etc.
- 1992 *Scandinavian Design*, Design Museum, London
- 1993 *Discover Kosta Boda*, Röhsska Museet, Gothenburg, Sweden
- 1991 *Axplöck*, Svenska Ambassaden, Tokyo, Japan

1993 Galleri Kamras, Borgholm, Sweden
 1993 New Art Forms, Orrefors Kosta Boda Galleri, Chicago, U.S.A.
 1994 Galleri Ferm, Gothenburg, Sweden.
 1995 *Eight Visitors - Sixteen Friends*, Sweden, U.S.A. etc
 1994 Galleri Glas 1, Stockholm, Sweden
 1998 *Fire and Ice*, Illums Bolighus, Köpenhamn
 1999 Krapperups Konsthall, Höganäs, Sweden
 1999 Arterre Galerie Antique & Cadeaux Excl, Eefde, The Netherlands
 2000 Magasin, Copenhagen, Denmark
 2000 *Summer Exhibition*, Kosta Exhibition hall, Kosta, Sweden
 2000 Museum of National Antiquities, Stockholm, Sweden
 2001 *Summer Exhibition*, Kosta Exhibition hall, Kosta, Sweden
 2001 Borreby Galleri, Borreby, Denmark
 2001 Tomarps Kungsgård, Tomarp, Sweden
 2002 Global Art Glass, Borgholms Slottsruin, Borgholm
 2002 Krapperups Konsthall, Höganäs, Sweden
 2002 *Stockholm – 750 years*, Orrefors & Kosta Boda, Stockholm
 2003 *Space*, Glass and fibre optic chandeliers, Orrefors & Kosta Boda, Stockholm, Sweden
 2003 *Space*, Glass and fibre optic chandeliers, Svezia Light, Milano, Italy
 2003 *Summer Exhibition 2003*, Kosta Exhibition hall, Kosta, Sweden
 2003 Schabbelhaus, Wismar, Germany
 2003 *Transformation: New International Design*, Parsons School of Design Gallery, New York, USA
 2003 "Swedish Glass", The Hermitage, St: Petersburg, Russia
 2003 "SOFA" Chicago exposition, Elliot Brown Gallery, USA
 2004 *Summer Exhibition 2004*, Kosta Exhibition hall, Kosta, Sweden
 2004 "Nordic Cool", National Museum of Women in the Arts, Wash. DC, USA
 2004 "Designed in Sweden", Museum of London/Museum in Docklands, London
 2004 "Glas", Islands Design museum, Reykjavik, Island
 2005 "Designed in Sweden", Pacific Design Center, Los Angeles, USA
 2006 "Designed In Sweden", Felissimo, New York USA
 2006 *Swedish Glass 1950-2005*, Pommersches Landmuseum, Germany
 2006 "Allrum", Hotel de Ville, Paris France
 2008 "Glas", Designhuis Eindhoven, Holland
 2009 "European Design 1985-2005", Indianapolis Museum of Art, Indiana USA
 2009 "Retro", Byhuset Krokomb, Sweden
 2010 "European Design since 1985", Milwaukee Art Museum, Wisconsin USA
 2013 "Glass Elephant", Berggrummen Skeppsholmen, Stockholm, Sweden
 2014 "GlassOnBooks", Konst-ig Bokhandel, Stockholm
 2015 "Subjektiviteter", Nationalmuseum/Kulturhuset, Stockholm
 2015 "Que Vadis", The Glass Factory, Kosta Boda
 2016 "Svensk Glaskonst efter 2000", Millesgården Lidingö, Stockholm

REPRESENTED

Nordenfjeldske Kunstindustri Museum, Trondheim, Norway
Corning Museum of Glass, Corning, New York, U.S.A.
Ebeltoft Glasmuseum, Ebeltoft, Denmark
The Montreal Museum of Decorative Arts, Canada
Art Gallery of Western Australia, Perth, Australia
The Chicago Athenaeum, Museum of Architecture and Design
Smålands Museum, Växjö, Sweden
Nationalmuseum, Stockholm, Sweden
Museum of Glass, Tacoma, USA
Islands Design Museum, Reykjavik, Iceland
Indianapolis Museum of Art, Indianapolis Indiana USA
Röhsska Museet, Göteborg

AWARDS

1980 Travelling grant, The Swedish Assoc. for Crafts & Design
1984 Working grant, Ekelund's Foundation for the Crafts, Stockholm
1984 Artist grant, Kulturförvaltningen, The City of Stockholm
1985 Working grant, Konstnärsnämnden, The Arts Grants Committee
1985 Working Grant at New York Experimental Glass Workshop
1988 *Excellent Swedish Form* (Mezzo)
1989 *Excellent Swedish Form* (Cultura Metal)
1992 Travelling grant, Kulturnämnden, Stockholm, Sweden
1992 *Excellent Swedish Form* (Johansfors series)
1995 *Excellent Swedish Form* (Cypress candlesticks)
2000 *Excellent Swedish Form* (Hot Pink)
2014 Working grant, Konstnärsnämnden, Stockholm

COMMISSIONS

1994 Akademiska Sjukhuset, Uppsala, Sweden (University Hospital)
2008 "Different Trains", Glass installation for a staged concert at the Jewish Theatre in Stockholm. Music by Steve Reich and Flesch Quartet.
Concept Pia Forsgren. 60 concerts 2008-09.
2011 "Different Trains" to Jerusalem with 25 concerts during cultural festival at Tower of David Museum in Jerusalem, Israel.

BIBLIOGRAPHY

Kosta 250 years - 250 years of craftsmanship, Margareta Artéus, Kosta Boda 1992.
Cyklon - 20 years of molten glass, Annica Kvint, Kosta Boda 1999, ISBN 91-970869-2-4.
Svenska Former, S Helgesson & K Nyberg, Prisma, Stockholm 2000, ISBN 91-518-3663-7.
The Best in Swedish Design, S Helgesson & K Nyberg, Mitchell Beazly 2002, ISBN 184000641-2
Bordel de Mode, Cay Bond, W & W 2002 ISBN 91-46-18038-9
Scandinavian Design, Charlotte and Peter Fiell, Taschen 2003 ISBN 382285882X
1900-2002 Svensk Form – Internationell Design, Hedvig Hedqvist, DN 2002, ISBN 9175884208
Dish, International Design for the home, Julie Müller Stahl, Princeton Architectural Press
ISBN 1-56898-476-6
European Design Since 1985- Shaping the New Century, R.Craig Miller, Merrell
ISBN 978-1-8589-4340-4