

# gallerimårtenson&persson

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## ANDERS KNUTSSON BIOGRAPHY

Anders Knutsson was born in Malmö, Sweden where he studied art and engineering. In 1967 he came to the United States to work in the aerospace industry and became a citizen in 1976. He has studied and developed his art throughout his entire life. He has lived in Illinois, Ohio, California, Vermont, Toronto and since 1976 in New York City.

### SELECTED ONE MAN EXHIBITIONS

(Bold indicates a review, catalog or video was published)

- 2015 "In a silent way", **Knight Webb Gallery**, London
- 2014 "Radical Painting's new DNA", **Mårtenson & Persson Gallery**, Stockholm, Sweden  
**Plan B**, Växsjö, Sweden "Swedish roots, American dream, Universal soul". With Pia Sjölin
- 2013 **Knight-Webb Gallery**, London, UK
- 2013 **TST Gallery, Croton Falls, NY**, "the Light Within the Shadow". Tree paintings, drawings, prints.
- 2012 **Mårtenson & Persson Gallery**, Monochrome paintings, Båstad, Sweden  
"Segue", **Theo Ganz Studio**, Beacon, NY. Trees. ( with Insun Kim, sculptor)
- 2011 "Finding Yggdrasil" Tree paintings, drawings, prints. Steinhart Gallery, Brooklyn Botanic Garden, NY
- 2011 "Radical Painting, Meditations on the Monochrome" paintings, Bukowskis, Stockholm, Sweden
- 2009 "Treeology" **Konsthallen Hishult, Sweden**. Tree paintings, drawings, prints
- 2009 **Tillie's of Brooklyn**, Brooklyn, NY. Tree prints
- 2007/8 **AAF Contemporary Art Fair**, Gallery D3, New York City  
**Soapbox Gallery**, Brooklyn, NY "The Copper Beech"
- 2006 **AAF Contemporary Art Fair**, Gallery D3, New York City
- 2005 **Rosewood Gallery, Kettering, Ohio** (paintings and luminous performance w. dancers from Sinclair College)  
**Gallery U, Cleveland, Ohio** (paintings and luminous performance with dancers from U of Ohio, singer and musicians)  
**Cool New York Dance Festival** (luminous performances; dancers and drummers) *Video available*
- 2004 **St. Thomas Aquinas College, Sparkhill, NY** (paintings & luminous performance; students, singer, musician)  
**D.U.M.B.O. Dance Festival** (luminous performance; dancers, singer, drummers) *Video available*
- 2003 *Red Clay, New York, NY* (luminous performance; dancers, recorded music)  
*BAM/SONYA Spring Show* (paintings & luminous performance; dancers, musician )  
*Gallery 718, Brooklyn, NY*

- 2002 **Nordiska Ministerrådet Gallery**, Copenhagen, Denmark (paintings & *luminous performance*; *Dancers from local dance academy, musician*)  
**Corridor Gallery**, Brooklyn, New York, New York (including performance with *Gender Illusionist, Dréd Geresant*)  
*100 Lex Gallery*, Brooklyn, New York, New York (four performances May 19 with *JoLea Mafei Dance Company, Joseph C. Phillips Jr., TK Blue composers/musicians*)  
**Merce Cunningham Studio**, New York, New York (performances March 21 – 24, with *JoLea Maffei Dance Company and Joseph Phillips Jr. composer/musician*) Video/DVD available
- 2001 **Gallery Ami**, Seoul, Korea  
**Function @ Junction**, Whistler, B.C., Canada
- 2000 **Karlshamn Konsthall**, Karlshamn, Sweden
- 1999 **Ystad Art Museum, Ystad**, Sweden (performance Jan. 15, 2000 with *Mats Gustafsson, Saxophone and Lotta Melin, dancer*)  
**Galleri Gerthel**, Malmö, Sweden  
**Konsthallen Hishult, Hishult**, Sweden
- 1998 **Gallery Ami**, Seoul, Korea
- 1997 **MANIF International Art Fair**, Seoul, Korea
- 1996 **Samuel J. Zacks Gallery**, York University, Toronto, Canada  
**Solveig Bergström Gallery**, Jönköping, Sweden
- 1995 **"A Retrospective"**, Gray Art Gallery, Curator: Bo Nilsson, East Carolina University, Greenville, NC  
**Roger Smith Gallery**, New York, New York  
**Gallery Ami**, Seoul, Korea
- 1993 **Anders Knutsson**. **Gallery Ami**, Seoul, Korea
- 1991 **Stephen Solovy Gallery**, Chicago, IL
- 1990 **"Lightscapes"**, Curator: Charles Shepard III. University of Maine Museum of Art, Orono, Galleri Hylteberga, Skurup, Sweden  
Bennett Siegel Gallery, New York, New York
- 1988 **"Gates of Light"**, Curator: Thomas Krens, Williams College Museum of Art, Williamstown, MA
- 1987 **Keith Green Gallery**, New York, New York
- 1986 Mission Gallery, New York, New York  
Gunnar Olsson Gallery, Stockholm, Sweden
- 1984 Galleri Ressle, Stockholm, Sweden
- 1983 **"Luminous Painting"**, Curator: Douglas Schultz, Albright-Knox Art Gallery, and Buffalo, NY  
"Featured Artist", Stratton Art Festival, Stratton, VT
- 1982 **"Matter/Memory"** Lunds Konsthall, Lund, Sweden Curators: Bo Nilsson & Lars Nittve  
Kunstnerernes Hus, Oslo, Norway  
Björneborgs Museum, Björneborg, Finland  
Konstnärsgillet, Helsinki, Finland  
Charlottenborg, Copenhagen, Denmark
- 1981 Galleri Ressle, Stockholm, Sweden
- 1980 Carolyn Schneebeck Gallery, Cincinnati, OH  
Southern Vermont Art Center, Manchester, VT
- 1979 Galleri Händer, Stockholm, Sweden
- 1978 Galleri Nordenhake, Malmö, Sweden
- 1972 Jewish Community Center Art Gallery, Cincinnati, OH

## SELECTED GROUP EXHIBITION

- 2015 **Monokromer x 2**, Mårtenson & Persson Gallery, Stockholm, Sweden  
**Den Monokroma Symfonin**, Artipelag, Stockholm, Sweden
- 2014 **"Intimate Forest"**, Tabla Rasa Gallery, Brooklyn. Curators Audrey Anastasi & Anders Knutsson  
**"Materialists"** curator A. Knutsson, The Painting Center, NYC w. Collins, Hill, Guerra, Knutsson  
**"I Kan Do Dat"**, Rush Arts Galley, NYC, NY
- 2013 **Knight-Webb gallery, London, UK.** Monochrome Paintings
- 2012 **Krappertups Konsthall**, Krappertup, Sweden. "Champion Trees of the World"
- 2011 **"Embrace"** theme exhibition on Emigration, Smålands Museum and others, Växjö, Sweden
- 2010 **International Art of the 1970's** from the collection, Moderna Museet, Stockholm, Sweden
- 2009 **"Hello Living"**, Brooklyn, NY
- 2008 **"Brooklyn as a State of Mind"**, CHAF, Brooklyn, NY
- 2008 **"The Quest to Define Ourselves & Our Culture"**, Paintings. St. Joseph's College, Brooklyn, NY
- 2007/8 **"Points of View-Contemporary Landscape"** Paintings, drawings, prints. Tabla Rasa Gallery, Brooklyn, NY
- 2007 **"Blast - Ten Year Anniversary"**, print, Holland Tunnel Gallery, Brooklyn, NY  
**"Forte Condo"**, Paintings, Model apartments Installation, Brooklyn, NY  
**Kentler International Drawing Center**, drawings, Brooklyn, NY
- 2006 **"The Diligent Hand"**, drawings, Gallery 64, Brooklyn, New York  
**Kentler International Drawing Center**, drawing, Brooklyn, NY
- 2005 **AAF Contemporary Art Fair**, Gallery D3, New York City  
**"Project Diversity**, a multi-venue exhibits.  
By Brooklyn Artists; G Carver Gallery/Magnolia Tree Earth Ctr, Brooklyn  
**"Faces of the Fallen"**, ten portraits of US soldiers fallen in Iraq, for a Memorial at Arlington Nat'l Cemetery, DC. Curator: Annette Polan  
**"The New Landscape"**, California State University Channel Islands, Curator: Jack Reilly
- 2004 **"Winter Sonata"**, Gallery at Marmara-Manhattan, New York, NY (with Ragna Berlin and Madeleine Hatz)  
**"They Came From Da Hood"**, Pratt Institute, Brooklyn, NY (Curator: Danny Simmons)  
**Clinton Hill Arts Festival**, Brooklyn, NY; co-director, curator; two *luminous performances*  
**Affordable Art Fair**, Gallery D<sup>3</sup>, New York, NY  
**"Art Downtown: Connecting Collections"**, Presenter: Deutsche Bank, Curators: Danny Simmons, Russell Simmons, Diane von Furstenberg, Mikhail Baryshnikov, Robert Wilson  
**"Looking In/Looking Out"**, Paul Mellon Arts Center Gallery, Wallingford, CT; Curator: Ellen Pliskin
- 2003 Brooklyn Academy of Music/SONYA Group show, Brooklyn, NY  
**Affordable Art Fair**, New York, NY
- 2002 **"Ground Zero"**, Museum of New Art, Detroit, MI
- 2001 Works on Paper Flat file, LFL Gallery, 531 W. 26<sup>th</sup> St., New York, NY  
**"Young at Art"**, The Hope Center, Jersey City, NJ. Curator: Robert Costa  
**"Water is Life"**, Wetterling Gallery, Stockholm, Sweden
- 1999 Wilson Bismarck Gallery, Baltimore, MD, Curator: Ellen Price
- 1998 **Kristal Gallery**, Warren, Vermont  
**"Ontario Landscape"**, BYK International, Oakville, Ont. Canada. Curator: Anders Knutsson

- 1996 **MANIF International Artfair**, Seoul, Korea  
**"A Northern Vision"**, Noranda Inc., Toronto, Canada. Curator: Anders Knutsson
- 1995 **"Tribute to Ingmar Bergman"**, **Thomas Nordanstad Gallery**, New York, New York.  
 Curator: Elfie Alwin
- 1993 **Mission Gallery**, New York, New York
- 1992 **"Beyond Boundaries"**, Forum Gallery, Jamestown Community Gallery, Jamestown, New York  
**Löwenadler Gallery**, Stockholm Art Fair, Stockholm, Sweden  
**"Contemporary Landscape"**, J. P. Claire Gallery, New York, New York. Curator: Ellen Price
- 1991 **Lillian Heidenberg Gallery**, New York, New York
- 1989 **Frank Bernaducci Gallery**, New York, New York  
**Björn Olsson Gallery**, Stockholm, Sweden  
 Yuma Art Centre, Yuma, Arizona
- 1987 Area Nightclub, "Area in the Dark" NYC, NY. Luminous Installation
- 1984 **"Radical Painting"**, Williams College Museum of Art, Williamstown, MA. Curator: Thomas Krens.  
 Brampton Gallery, London, England  
**Gallerie Ressle**, Stockholm Art Fair, Stockholm, Sweden
- 1982 **"Matter/Memory"**, Park West Galleries, Detroit, Michigan  
 Gallerie Ressle, Stockholm, Sweden  
 Galleri Erichs, Malmö, Sweden  
**Grommet Gallery**, NY, NY "Unpunctuated" Curator: Marcia Hafif
- 1974 Drawing Invitational, Cincinnati, Art Museum, Cincinnati, Ohio
- 1972 Cincinnati, Art Museum, Cincinnati, Ohio

#### **PUBLIC ART COMMISSIONS**

- 2007 **University of North Florida, Jacksonville, FL**, Three large paintings, two drawings and two prints of Champion Florida trees for new LEED certified Art & Social Science Building 50. Commissioned by Florida's Art in State Buildings.  
**Stevens Institute of Technology**, Babbio Center, Hoboken, NJ. Commissioned Installation of paintings.
- 2004 **Clearwater Courthouse, Clearwater, FL**. Four 7' x 7' paintings of indigenous trees for the courthouse lobby. Commissioned by the Pinellas County Arts Council,
- 1998 **BYK International, Oakville, Ontario, Canada**. Coordinate a Corporate/Art Community project to lease art from local artists for a 12-month period. My role was to select the artists (total 15) as well as the individual art work ensuring that the total cost fit within the \$15,000 budget, ensure on time delivery, arrange the contracts with the corporation and the artist, arrange the administrative paperwork, curate and install the art.
- 1997 **Beauty Plaza Building, Seoul, Korea**. Proposal accepted to paint and ship six large paintings of Banyan Trees in Buenos Aires, Argentina. Total budget was \$50,000. My responsibility was to paint and deliver the paintings within the agreed price and time frame.
- 1997 **Noranda Inc., Toronto, Ontario**. Coordinate a Corporate/Art Community project to lease art from local artists for a 12-month period. My role was to select the artists (total 14) as well as the individual art work ensuring that the total cost fit within the \$40,000 budget, ensure on time delivery, arrange the contracts with the corporation and the artist, arrange the administrative paperwork, curate and oversee the installation.
- 1996 **Noranda Inc., Toronto, Ontario**. See details under 1997.
- 1996 **Korean Olympic Committee, Seoul, Korea**.  
 Two paintings commissioned for opening ceremony celebration.

## CURATORIAL PROJECTS

- 2014 **"Materialists"** curator A. Knutsson, The Painting Center, NYC w. Collins, Hill, Guerra, Knutsson
- 2009 **Five Brooklyn Artists, Gallery D3/Bayside Builders**, 105 Lex Ave, Brooklyn, NY  
**"Hello Brooklyn"**, Installation of art by 32 artists in 21 loft apartments, Triumph Realty, NYC
- 2008 **Clinton Hill Art Festival**, Art by 52 artists at 95 Lex, Producer/curator, Brooklyn, NY
- 2007 **"Nikita Hunter – To Japan with Love"**, Grand Dakar Gallery, Brooklyn, NY  
**Forte Condo Project** – co-curator with Danny Simmons. Brooklyn, NY
- 2006 **Magnolia Tree Earth Center** – George Washington Carver Gallery, Brooklyn, NY – Chief Curator  
Gallery D3, AAF Art Fair, Chelsea, New York City
- 2005 **Magnolia Tree Earth Center** - George Washington Carver Gallery, Brooklyn, NY - Curator  
AAF Contemporary Art Fair, Pier 92, New York City  
**"Brooklyn Kicks Ass II"**, September 11, Stairways/ Gallery D<sup>3</sup> Gallery, Brooklyn, NY  
Yolélé Art Gallery (resident curator, monthly exhibitions), Brooklyn, NY
- 2004 **"Brooklyn Kicks Ass"**, Clinton Hill Art Festival, Brooklyn, NY  
Yolélé Art Gallery (resident curator, monthly exhibitions), Brooklyn, NY

## LECTURES

- 2008 Public art and Environmental Issues, University of N. Florida, Art & Design Dept.  
Jacksonville, FL  
Art and Global Survival, Tabla Rasa Gallery, Brooklyn, NY

## VIDEO

- 2009 Tree Friends [http://www.youtube.com/watch?v=yvX\\_t985uIU](http://www.youtube.com/watch?v=yvX_t985uIU)

## AWARDS

- 2003 Artist of the Month (March 2003) – Liquitex Painting Materials ([www.liquitex.com](http://www.liquitex.com))

## GRANTS

- 2004 Ruth Chenven Foundation – Travel, research and paint Baobab and Fromanger trees in Senegal

## SELECTED PUBLIC COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY  
Museum of Modern Art, Stockholm, Sweden  
Williams College Museum of Art, Williamstown, MA  
Ystad Art Museum, Ystad, Sweden  
University of N. Florida, Jacksonville, FL  
Sven-Harrys Konstmuseum, Stockholm, Sweden.  
University of Vermont, Burlington, VT  
Pinellas County, Clearwater, FL